

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	History of Animation 1.
Name of the subject in English:	History of Animation I.
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-HISAN1-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The course discusses the formation and development of animation art as a standalone genre, including main stages and outstanding creators. By fulfilling the course, students will understand the main principles, objectives and technical innovations related to animation art. They will have thorough knowledge about the connections between the historical facts and their own creative activity. They will be able to implement the acquired knowledge and the conclusions in their own projects and to integrate it into their professional thinking.

SUMMARY OF THE CONTENT OF THE SUBJECT

The course offers an introduction to the theory and history of animation from the very beginnings until the II WW, when the full age of animation started. By completing the course, students will be confident with the establishing and development of animation as a standalone art, as well as with main early artists and periods. They will be able to implement their theoretical knowledge in their creative activity.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Following the course material, watching the discussed movies.

EVALUATION OF THE SUBJECT:

Evaluation's criteria:

- Coospace test
- the main requirement for the exam is to watch the discussed movies

Grading:

- 91-100%: excellent
- 81-90%: good
- 66-80%: satisfactory
- 51-65%: pass
- 0-50%: fail

Offered grade can be given: No.

OBLIGATORY READING LIST:

- Bendazzi, Giannalberto: *Animation : a world history*. CRC Press, 2017
- Harris, Miriam; Husbands, Lilly; Taberham, Paul : *Experimental Animation: From Analogue to Digital*, 2019 Routledge, Routledge, 2019
- Sammond Nicholas : *Birth of an Industry: Blackface Minstrelsy and the Rise of American Animation*, Duke University Press Books, 2015

- Cavalier Stephen, Chomet Sylvain: The World History of Animation, University of California Press, 2011
- Furniss Maureen: A new History of Animation, Thames & Hudson, 2016