

## DESCRIPTION AND SYLLABUS

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| Name of the subject in Hungarian:                           | Degree Thesis Writing (Animation)                   |
| Name of the subject in English:                             | Degree Thesis Writing                               |
| Credit value of the subject:                                | 2   |
| The code of the subject in the electronic study system:     | BN-DTWANI-02-GY                                     |
| Classification of the subject:                              | Obligatory  |
| Language of instruction (in case of non-Hungarian courses): | English   |
| Institute or department responsible for the subject:        | -   |
| Course type and number of contact hours:                    | Practical, class per week: 2, class per semester: 0 |
| Mode of study: (Full-time / Part-time):                     | Full-time training                                  |
| The semester in which the subject is open for registration: | 2022/2023 1st semester                              |
| Prerequisite(s):  | -   |

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The course focuses on research methodology and preparation stages specific for an animation project. As a result of the course students will be able to discover and synthesize different genres and technical fields, to establish connections between them and to make a decision regarding their own project. The practice will include data collection, systematization, and summarization, complemented with presentation skills specific for animation.

### SUMMARY OF THE CONTENT OF THE SUBJECT

The course will help students to prepare a written documentation that will accompany their practical diploma work and based on that, to create a presentation for the final exam. By completing the course, students will be able to do adequate research related to their practical work, to document the creative workflow, as well as to compile and present a high-quality presentation.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Doing a research related to the graduation movie project. Creating a presentation and presenting it in front of the class.

### EVALUATION OF THE SUBJECT:

Evaluation's criteria:

- completion of subtasks on time
- preparation of the task at the end of the semester
- creativity, quality, and technical elaboration of the completed works
- communication with the teacher and other students, cooperation

Grading:

- 91-100%: excellent
- 81-90%: good
- 66-80%: satisfactory
- 51-65%: pass
- 0-50%: fail

- The evaluation is based on the semester activity, the completed tasks and the

presentation at the exam. The student receives a grade at the evaluation, and permanent feedback from the teacher during the semester.

**OBLIGATORY READING LIST:**

- Lipson, Charles : How to Write a BA Thesis,, University of Chicago Press, 2018
- Reynolds Garr: Simple Ideas on Presentation Design and Delivery , New Riders , 2019
- Aguado, Ken; Eboch, Douglas: The Hollywood Pitching Bible, ScreenMaster Books, 2021
- Reynolds, Garr: Presentation Zen Design: Simple Design Principles and Techniques to Enhance Your Presentations , New Riders, 2013